

Still Moving and Moving Still

A collaboration between Central St Martins College of Art & Design and The Photographers' Gallery. Curated by artists Catherine Yass and Uriel Orlow.

A series of round-table discussions exploring the relationship between still and moving imagery through debates focusing on critical theory and visual culture.



Michael Snow *Wavelength* (film still)

Date	Speaker / Title
Tues 12 April	Raymond Bellour / <i>Du photographique (On Photographicity)</i>
Tues 19 April	Catherine Yass / <i>Still Approaching: on Michael Snow's film 'Wavelength' (1967)</i>
Tues 26 April	Robin Durie / <i>An Image of Movement</i>
Tues 3 May	David Campany / <i>Acting, Posing and Photography</i>
Tues 10 May	Fiona Tan / <i>Looking and looking back</i>
Tues 17 May	Uriel Orlow / <i>Flicker, Blink and other Instabilities</i>
Tues 24 May	Laura Mulvey / <i>Excavating the past: delayed cinema, deferred images</i>
Tues 31 May	Screenings curated by David Curtis and Steven Ball

All seminars take place at 5 Great Newport Street and start at 18.45.

Tickets:

Season Ticket: £20.00 / £15.00 Members and concessions

Individual Talks: £5.00 / £3.50 Members and concessions

Limited free tickets for University of the Arts students

Bookings and Information:

Information Officer

Email: info@photonet.org.uk

Tel: +44 (0)20 7831 1772 ext 201

For more information visit www.photonet.org.uk

The
Photographers'
Gallery

In association with:

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COLLEGE OF ART AND DESIGN CAMBERWELL
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